



TARTALO. 10th International Conference on Myth in the Arts

17–20 November 2026, Vitoria-Gasteiz

Venue: Faculty of Arts, UPV/EHU (University of the Basque Country) / online

Call for Papers

Myth, understood in its broadest sense, designates a form of narrative not bound to historical time, yet endowed with the capacity to reflect reality in universal and profound ways, as well as to embody essential truths about the human condition. In this respect, myth may be understood as a means of rendering visible, in symbolic and condensed form, the transcendent—that which is fundamental to both humanity and the cosmos. For this reason, since the earliest stages of history, human societies have produced myths that, in many cases, operate as metaphors for human nature itself: its fears, anxieties, and uncertainties, as well as its deepest desires and aspirations. Thus, articulated as narratives that may appear simple or even naïve, myths have persisted over time and have continually adapted to new contexts and circumstances, while preserving their cultural relevance and interpretative potency.

With this aim in mind, *TARTALO. 10th International Conference on Myth in the Arts* seeks to bring together scholars whose work explores myth across its diverse artistic expressions, spanning different historical periods and geographical settings, and approached from a wide variety of theoretical frameworks.

Accordingly, we invite the submission of proposals that examine myth within any of the following thematic areas:

→ **Myth, Poetics, and Rewriting**

Mythopoeitics, the revision and evolution of myths and folklore, transtextual dialogues and the relationship between myth, genres, traditions, and aesthetic movements.

→ **Myth, Media and Artistic Practices**

Myth in the arts, sound, audiovisual media, and new forms of creation approached from aesthetic, formal, and transmedia perspectives.

→ **Myth, Translation and Cultural Circulation**

Myth within translation studies, intercultural transfer and the role of technologies in its adaptation and resignification.

→ **Myth, Identity, Body, and Society**

Myth and identity construction, gender studies and intersectionality, stereotypes, power, diversity, disability, accessibility, and the social uses of myth.

→ **Myth, the Fantastic, and Aesthetic Traditions**

The fantastic as an aesthetic and cultural category in dialogue with myth, its presence in the visual and literary arts, its relationship with gender and representation, and its articulation in traditions such as science fiction, the Gothic, and the legacy of the Inklings.

TARTALO. 10th International Conference on Myth in the Arts will take place in bimodal format (online and in person). Each presenter will be allotted 15 minutes for the presentation of their paper. The working languages of the conference will be English and Spanish.

Submission of Proposals

Members of the academic community are invited to submit paper proposals to *TARTALO. 10th International Conference on Myth in the Arts*. Proposals must include the author's details (full name, institutional affiliation, and email address), an abstract of no more than 200 words, a brief biographical note (maximum 100 words) and should state if the presentation will be delivered online or in-person.

The abstract should clearly state the objectives, methodology or approach adopted, and the main results and/or conclusions, and should include up to five keywords.

All materials must be submitted in a file compatible with MS Word, using Times New Roman 12-point font, double spacing, and justified text.

Proposals must be submitted via the [TARTALO platform](#) by **8 May 2026** for evaluation by the Scientific Committee. Applicants will be notified of the decision by **5 June 2026**. Upon acceptance, participants will be able to proceed with registration, which will be confirmed once the corresponding registration fee has been paid.

Accepted abstracts will be published in the fourth volume of the ISBN-registered series *The Fantastic in the Arts*.

Modes of Participation

The conference will take place in a hybrid format, both **online and in-person**. All papers will be allotted a maximum of **15 minutes** for presentation and will be delivered in English or Spanish.

The in-person sessions will be held at the Faculty of Arts, University of the Basque Country (Paseo de la Universidad, 5, 01006 Vitoria-Gasteiz, Álava). Virtual presentations will be delivered via the Microsoft Teams platform. Participants whose proposals are accepted for virtual presentation will receive the access link a few days prior to the conference and will be

required to submit their presentation in advance (in .ppt, .pptx or .pdf formats) to minimise potential technical issues.

TARTALO Loyalty Awards

The TARTALO Loyalty Awards are intended to cover the conference registration fee for *TARTALO. Myth in the Arts*, to recognise and encourage the sustained participation of researchers in this academic forum.

Two awards will be granted per calendar year. Applicants must meet the following requirements:

- Be doctoral candidates or hold a PhD degree.
- Have participated in the TARTALO conference in at least two previous editions (not necessarily consecutive) and be presenting a paper in the current edition.
- Not have been a recipient of this award in the immediately preceding call.

Publication

A selection of papers will be published in a journal operating under a Green Open Access model. This system guarantees free and immediate access to published contents while recognising and respecting authors' copyright. Moreover, in line with the criteria established by ANECA, the Green Open Access model promotes the wide circulation of research through the possibility of depositing preprint and postprint versions in institutional or subject repositories, thereby contributing to increased visibility, academic impact, and traceability of publications.

Articles must be submitted via the [TARTALO](#) platform, within the section specifically designated for this purpose, where authors will also find the journal's style sheet and formal guidelines. Authors wishing to have their work considered for publication must submit the final version of their article by **11 January 2027**. All submissions will undergo a double-blind external peer-review process, and only those that successfully pass this evaluation will be published. Articles must be between 5,000 and 7,000 words in length (including notes and references) and must follow the MLA style for citations and references.

Registration

All conference participants are required to pay the registration fee. In the case of co-authored papers, all authors must register individually.

Please consult the registration deadlines and fee options here:

<https://www.tartalogasteiz.com/en/congress>

Organisation, Sponsorship, and Collaborating Institutions

TARTALO. 10th International Conference on Myth in the Arts is organised by Knowledge Transfer Group TR42872 and by academic staff from the Faculty of Arts, University of the Basque Country (UPV/EHU).

The conference is sponsored by the non-profit cultural association HEVENDAY; the Department of English and German Philology and Translation and Interpreting; the Department of Classical Studies; the Department of Philology and History; and the Master's Degree in Comparative Literature and Literary Studies of the Faculty of Arts, UPV/EHU.

Collaborating institutions include the Vice-Rectorate for the Álava Campus (UPV/EHU), the Faculty of Arts (UPV/EHU), the Master's Degree in Comparative Literature (UPV/EHU), the REWEST Research Group (UPV/EHU), the IdeoLit Research Group: *Literature as Historical Document* (UPV/EHU), the Basque Centre for Irish Studies (Eusk-Cara), Sociedad Española de Estudios Clásicos País Vasco, and the International Association for the Fantastic in the Arts (IAFA).

Confirmed Plenary Speakers

J. J. Benítez (Writer, Spain)

Jim Casey (ICFA Conference Director, USA)

Anke Eissmann (Illustrator and Graphic Designer, Germany)

David Higgins (Embry-Riddle Aeronautical University, United States)

Toti Martínez de Lezea (Writer, Spain)

Marisol Morales Ladrón (University of Alcalá de Henares, Spain)

Janina Ramírez (University of Oxford, United Kingdom)

Héctor Uroz (University of Murcia, Spain)

Organising Committee

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David Río Raigadas (University of the Basque Country – UPV/EHU)

María Inmaculada Rodríguez Moya (Jaume I University)

África Vidal Claramonte (University of Salamanca)

PREVIOUS EDITIONS

1st International Conference on Myth in the Arts

2nd International Conference on Myth in the Arts

3rd International Conference on Myth in the Arts

4th International Conference on Myth in the Arts

5th International Conference on Myth in the Arts

6th International Conference on Myth in the Arts

7th International Conference on Myth in the Arts

8th International Conference on Myth in the Arts

9th International Conference on Myth in the Arts (Materials in production)

Social Media

Youtube: @tartalogasteiz

TikTok: @tartalogasteiz

Instagram: @tartalogasteiz

X: @TartaloGasteiz